

Evering KC

恋風 こいのかぜ 5 吉田基己 イブニングKC 91

YOUNG MOON

恋風 こいのかぜ 吉田基己 イブニングKC 91

5



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イブニングKC
91

恋風

吉田基已

5



ここまで 七瀬と神の物語 役中、エ
ンジェルは 高橋にとりま ありまよう
づかいまし。

吉田基已

恋風

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恋風

⑤ 吉田基己
Yoshida Masaji



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第29話

A LONG NIGHT FOR
THE TWO (PART I)

















THEREFORE,
I THINK
THIS IS
FINE.



EVERYONE IS
SINGING.



THIS IS FINE IN
OUR CASE...

































NOTHING, FATHER
AND BROTHER
WILL ALL LIVE
TOGETHER

GET MARRIED,
HAVE LOTS OF
CHILDREN

MY DREAM IS
TO BECOME A
COMMITTEEMAN



THAT'D BE
FUN AND
INTERESTING

I have a woman's club meeting
Keep the dog quiet















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I'M
ASHAMED...

OF MY OWN
SHALLOWNESS.

I...

I DIDN'T SAY
ANYTHING
ELSE...

I DIDN'T SAY
ANYTHING...



AM I AN
IDOTT? I
KNOW THAT
I HAVE TO
DO THIS.

"MY DREAM"
IS NOT
GOING TO
COME TRUE.

WHY DIDN'T
I SAY
ANYTHING?





第30話

A LONG
NIGHT
FOR THE
TWO
(PART II)

I'VE DONE THIS
FOR HANOKA'S
SAKE.





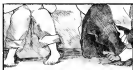


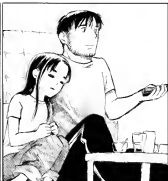
CLIFFY SCOTT

















IS STILL NOT
SLEEPY...



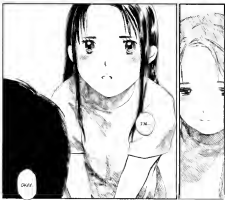
KOSHIO-SUN



I HAVE
TO GO
TO A
BIT

—UH

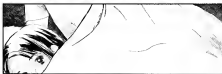


























ONECHAMA











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第31話

THE

END OF
SUMMER

















STANDARD" a challenge to the person who takes the job as an intermediary between a couple if necessary in unusual situations.











TL NOTE: I'M SURE WE ALL KNOW ENOUGH MATH TO KNOW WHAT'S GOING ON, BUT JUST IN CASE SOME OF US DON'T, JAPANESE PEOPLE GO TO DIFFERENT SECTIONS OF THE TEMPLE TO WASH FOR DIFFERENT THINGS. SOMETIMES THERE ARE SPECIFIC TEMPLES THAT ARE KNOWN FOR ONE PARTICULAR THING. THE ONE KIMBLE AND LARCHE IS AT IS ONE FOR RELATIONSHIP AND MARRIAGE.



LOVE TEMPLE

















COULD BE
PERSONAL, AND
NOT BE YOUR
SISTER...

2



I COULD BE
YOUR BROTHER

GO
THAT...





MAKING
SO MUCH



I'LL DO
WHATEVER
YOU WANT



SO
PRETTY



THERE'S
NOTHING I
COULD DO,
BECAUSE

I SAID I
LOVED HER





LET'S
GO
BACK

03011/307



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第32話

THE LOVE
OF A
LIFETIME















AT LEAST THE
THINGS THAT
I CAN GIVE...



JOY MARCH 2009



















IS THIS THE
RESULT OF
BEING RIGHT
HAPPENED
TO ME?



SENSEI-
SAN AND
I...



WERE
YOU JUMP-OF
THE TRUCK
THAT?



ABOUT HIS
GETTING
DIVORCED...



WHENEVER
ANYONE
ASKED FOR
THE REASON
OF US
TO MEET
TOGETHER

LOOK
BEFORE

YOU
ALWAYS
AVOIDED
IT







THIS IS
MY OWN
DECISION.



IT'S NO
ONE ELSE'S
FAULT



THAT'S
NOT IT.



AFTER HAVING
HARD WORK
AND FINDING
SOMEONE
SUCCESSFULLY...

GRATEFULLY
SOMEONE
CAME OUT
WITH THAT
PERSON...

AND
THE TWO
OF THEM
CREATED
A FAMILY.

BEING
SURE,
FROM
THEIR
ON...



YESTERDAY,
AT MY
COMPANY...

I WAS WRITING
A REPORT FOR
A PAIR OF
CUSTOMERS
THAT I WAS
ASSISTING.



















I WOULDN'T
HAVE TO FEEL
SADDER FOR
NAKOMA EVER
AGAIN

FOR SOME
TIME

POD WENT
BEHIND THAT
SHE LOVES
ME

HOWEVER,
NAKOMA

YOU'RE
DIFFERENT
FROM ME



I WOULDN'T CARE IF
ALL THE TIME SPENT
WITH ME BECAME
ONLY "MEMORIES" FOR
YOU SOMEDAY



My dream
by Kohinata Natsuko
to work at a nursing home
have lots of children







IT'S ONLY TO
LIVE MORE
FREELY...



DO
MADONNA



WHAT DOES
HE MEAN BY
THAT...?



戀風



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THE
SCENE
OF A
FAMILY







WITH OKISAKI
SOME TIME



I HAVEN'T
MET



BUT I DON'T
HAVE ANY
FUN.



ALTHOUGH
WE HAD A
GOOD TIME

ALTHOUGH
WE WERE
MEETING
LINDA THAT...



THAT'S BECAUSE
OKI-SAKI DON'T
LOOK LIKE HE WAS
HAVING FUN



IT MIGHT BE
BETTER IF
WE DON'T
MEET.



I
WONDER
IF IT'S
BETTER
NOT TO
MEET.



IT'S
WEIRD.

BUT

IT'S
BETTER
NOT TO
MEET.



YOU'RE JUST
ACTING ON
IMPULSE SO
YOU CAN'T
SEE STRAIGHT."

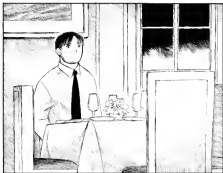
"RIGHT
NOW."

























.....

THEY HAVE A
GOOD RE-
LATION-
SHIP!



BUT...



THAT'S
RIGHT...
HOWEVER...

WHAT?
I'M JUST
SAYING

SURELY
YOU'RE
ALWAYS
LIKE
THAT...



DID
YOU FEEL
LONELY WHEN WE
COULDN'T
SEE EACH
OTHER?

NOT
REALLY



I'M RELIEVED
THAT YOU'RE
DOING SO
WELL

YES





THAT'S
BECAUSE
WE'RE
FAMILY



LM

THAT'S
FATHER

THAT'S
MOTHER

TAKI,
SEE
YOU



WHAT WAS
I HORROR
FOOD?

AWAY
FROM
THIS







I THINK
HARUO'S
ONCHAN MUST
BE A VERY
INTERESTING
PERSON.

KONRITSU-SAN'S
BROTHER
COMPLEX IS
STILL A LITTLE
STRONG, HEH?



DON'T HAVE TO
CHASE AFTER
HER WITH ALL
MY WILL.

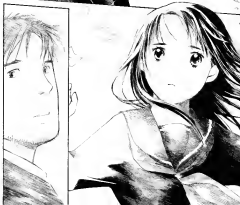


ONCHAN
AND I

BECAUSE
WE'RE
FAMILY

HE SAID
THAT WE'D
ALWAYS BE
CLOSE TO
ME...

THEREFORE,
BEING THE
ORDER





THEY WILL
ONE-DAY
NOT HAVE
TO TRY
ANYMORE...





THAT'S HOW
I'VE ALWAYS
BEEN.



HOW
LOOKS VERY
GOOD, VERY
PRACTISING.



YEA, THE
PICTURES FROM
THE CULTURAL
FESTIVAL ARE
DEVELOPED. IT'S
SEND THEM
TO MOM.



HOW ACCURATE
BEING VISITING
HOME OFFICE?



YEA, FATHER IS
ALSO WELL.



HOW ARE
THINGS
WORKING?
CHANGING
RIGHT?



HEY,
KOSHIRO.

HE HAS A
DISCREPANCY,
RIGHT?

I THINK YOU
WOULDN'T
KNOW, HAD?



ONCE
IN JAPAN,
WE GO OUT
HOME PAGE.



IS
THAT
GO...







「HAIHAI」

「HELLO」

「ME」

「...HOW IT IS
BEHIND」

「NOTHING
AT ALL」



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BECAUSE
WE'RE
FAMILY.



HE AND
REARSHOT
ARE LONES



HE IS NOT
GETTING
MARRIED



ANYWAY, IT'S
ALL ABOUT
FOR YOU TO
REACH
YOUR
FREEDOM



2004

BECAUSE I LOVE
ONE-GAM...



IF I SAY
THAT'S MY
PASSION



WILL
ONE-GAME
BE ENOUGH?

BUT

I UNDERSTAND
THAT THERE
WILL BE
THINGS THAT
WON'T COME
TRUE.





DOOR SLID



第34話

EXPOSURE
TO THE
SUN







LET'S GO THROUGH THAT TUNNEL

WASAKI HADN'T SAID ANYTHING ABOUT HOW SHE FEELS



I CAN'T DETECT IT

IT'S ALREADY THAT TIME OF THE YEAR AGAIN

WHATEVER SHE IS THINKING





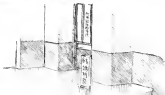


IS THAT
GUY?





THE CLARKE WE
SPENT TOGETHER
IS OVER...



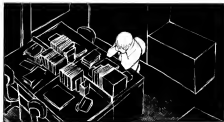
WHEN I
WENT TO MY
ACTRESS'S
PLACE...

I WAS PLANNING
TO THROW AWAY
EVERYTHING, BUT

SAE-HWUN, CAN
I ASK YOU
SOMETHING
ABOUT THIS
BRIEF?

















THE
CART

...WAS IN
FLAME UP
LAST













AND IT
SHOULD DRY
BY TODAY.

IT LOOKS
LIKE THE
LAUNDRY IS
FLYING...



THAT'S WHY
I SAID WE
SHOULD USE
THE DOOR...

I'M SO
CLUMSY...























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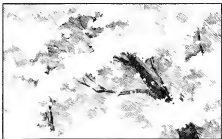
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最終話

AND
THEN,
IT'S
SPRING
AGAIN



SORRY



CHIKA-SAM



YOU SHOULD
WORK VERY
HARD TO
HELP OUT
THIS SPRING
VACATION
THAN



THIS IS
YOUR CHINA
DELICIOUS?

WHAT ARE
YOU SAYING?



















IN OTHER
WORDS, WE'RE
READY TO BE
IN THE GAME
CLASS.



22



YEAH,
EVERYONE IS
ALL Hyped
UP TALKING
ABOUT IT.

NARUKA, HAVE
YOU HEARD?
THREE MORE
PAIRS HAVE
BECOME COUPLES
DURING SPRING
VACATION.



SHHHHHH! IT'S ALSO
AN EXAMPLE. SHE IS
GOING TO BE MARRIED
BECAUSE THAT I WON'T
BE SPEAKING WITH A
LOVELY BOYFRIEND. . .





THANK
YOU!



BECAUSE I'M
LATE!



SORRY

I SAW
IT





BUT I
HAVEN'T
HEARD
ABOUT IT...

SHACKLE'S
PLANNER
HAS SLICK
A SHOCKING
PICTURE IN
IT.

BECAUSE
NARUKA
MIGHT TOLD
ME ANYTHING

HE
NEVER TOLD
ANYTHING...





THE FOUR OF
US WERE
TOGETHER
AT FIRST

THE
REASON
FOR GOING
TO SEE MY
MOTHER



HOWEVER,
THE ONLY
PERSON...

"BUT I
HAVEN'T
LIED TO..."





OF
COURSE.



HAVE YOU
WAITED
LONG?











CHIEFF



DON'T DECIDE
ON YOUR OWN
AHEAD,
CHIEFF



BE SURE TO
TELL ME THE
IMPORTANT
THINGS...



I UNDERSTAND

LIKE WHEN
YOU STARTED
TO LIVE ON
YOUR OWN

YOU'RE
ALWAYS
LIKE THAT



OH,
MUM









I LOVE
YOU







THE END

A FEW FINAL WORDS FROM THE ANIMENAVES STAFF

こい かぜ 恋風 ⑤

FLYING SAKURA

KYULU~ IT'S THE END OF OUR THE PROJECT THAT BROUGHT ME TO AN, AND OPEN MYSELF TO THE LOVE OF INCEST! I HAVE VERY MIXED FEELINGS ABOUT THE LAST CHAPTER. I'M BOTH HAPPY TO SEE IT END BUT SAD TO LET IT GO. I HOPE EVERYONE ENJOYS READING KOI KAZE AS MUCH I ENJOY TRANSLATING IT. I'M LOOKING FORWARD TO BRING YOU MORE GREAT PROJECTS IN THE FUTURE~ <3

ONE-SAM

EVEN THOUGH I HAVEN'T BEEN WITH THIS PROJECT FROM THE VERY BEGINNING, IT'S BEEN THE CLOSEST THING TO MY HEART SINCE IT STARTED. I JUST WANT TO THANK THE WONDERFUL TRANSLATOR AND EDITOR FOR ALL THEIR HARD WORK AND DEDICATION. SPECIAL THANKS TO DW. PLEASE TALK ABOUT WHAT YOU THINK OF THE ENDING ON THE AN FORUMS!

THE MIGHTY HIGHLORED

A BIG THANK YOU TO ALL YOU KOI KAZE FANS, THANK YOU FOR CHEERING US ON AND BE SURE TO TUNE IN FOR OUR NEXT RELEASES AND PROJECTS. SEE YA ON THE FLUFFY PAPERZ!

TRISTIA

THIS MANGA IS THE ONE OF THE FIRST THAT I'VE EDITED AND HAVE LEARNED FROM SO IT'S DEAR TO ME. HOPEFULLY ALL OF YOU HAVE ENJOYED IT AS MUCH AS I HAVE ENJOYED EDITING IT. NOW GO TO OUR WEBSITE AND FIND ANOTHER MANGA TO READ ~"





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